

GIRLS RUN GANTLET OF FLAME AND SMOKE IN BIG MARKET FIRE

OCTOBER BRIDE

MIR. MARS IS NO FRIEND OF THEIRS

SAVED BY LADDER

SAVED BY LADDER



SOUTH BOSTON GIRL
Miss Katherine Sullivan of No. 47 Gates st., South Boston, became the bride of Edward Fitzgibbons today at a nuptial ceremony in St. Augustine's Church in South Boston.

WINDY AND WET
Lakewood, N. J., Oct. 27 (INS)—Latest weather reports from Washington today predict the silver gray clouds will be on the first of November when it will not make off for Germany until Monday eve Tuesday.

Washington, Oct. 27 (AP)—Three United States Navy tailors' craft experts will be on the first of November when it will not make off for Germany until Monday eve Tuesday.

BLINDING HEADLIGHTS
COST 6 LIVES IN AUTO
Martinez, Cal., Oct. 27 (AP)—An parent failure of the driver to see a sharp turn in the highway because of blinding headlights in the death of six persons, 432 of Berkeley, when their car plunged over a 15-foot bluff at Torrey, near here.



Call Capital 4080 for Football Scores

GRACE CARR OF NEW YORK, WELLESLEY '30, AND ELLEN FITCH OF WORCESTER, SIMMONS '29, CARRYING PLACARDS IN THE ANTI-WAR DRIVE ON THE COMMON AGAINST NAVY DAY OBSERVANCE. THEY WERE AMONG THE 20 STUDENTS ROUTED BY THE POLICE.



YOUNG QUINCY ELOPERS ARE CAUGHT

A meddlesome Connecticut State highway policeman, who interfered with the elopement plans of a pair of Quincy High School juniors, only succeeded in delaying temporarily the time they will wed, the boy and

Child Named Yell Is Quietest Infant at Baby Show

Amesbury, Oct. 27—Little Alfred Yell, despite his name, won first prize in the baby show held in connection with the Farmers-Merchants carnival for being the quietest child under one year old. He was given a pair of sunny slippers.

SHOOT AT DOG, GIRL LOSES EYE IN HAVERHILL

Haverhill, Oct. 27—Miss Evelyn Fox, 14, of 120 Main st., one of the models in the recent Chamber of Commerce parade, will lose the sight of her left eye as the result of being struck by a bullet fired by Paulina Thomas G. Truitt at 9 o'clock.

MILLIONS FRAUD LAID TO KU KLUX KLAN

Atlanta, Ga., Oct. 27 (AP)—A petition seeking a resolution for the Ku Klux Klan and the American building, and saying that high Klan officials be restrained from alleged dissipation and contribution of organizations' funds to political purposes, was set for hearing today in the United States District Court.

Has a Brown Derby Autographed by Al Smith

Amesbury, Oct. 27—The only brown derby in Essex County and probably in the Merrimack Valley in which appears the autograph of Governor Smith, Democratic presidential nominee, is now possessed by Martin Nevell of this town, who won it at a wild party held under the auspices of the Smith and Robinson Club.

AIRSHIPS HUNT GIRL BAKT; BANK ROBBED

Gary, Ind., Oct. 27 (INS)—Two airplanes and six police automobiles, all heavily armed, were today searching for a girl bandit and four male companions who robbed the Glen Park Bank of \$40,000 in cash and securities.

Shot in Eye



EVELYN FOSS
Haverhill girl may lose sight from bullet intended for mad dog.

girl have informed Connecticut authorities.

The elopers are Miss Doris Rose, daughter of Mr. and Mrs. James J. Rose of 27 Division st., Norwalk, Conn., while the boy is Arthur Weber, son of Mr. and Mrs. George F. Weber of 120 East Main st., also in the Norwalk section of Quinn.

Each of the pupils is 18 years of age and they were rolling along in Weber's father's car toward New York, where they intended to be married, when the highway policeman, an Milford Mendonka, stopped them.

The papers for the car were in order, the youngsters were violating no laws, but the police, in connection with the growing custom among officers patrolling highways, decided that they should be taken into custody.

The pupils were taken to police station and were locked up and their parents were notified. There were no charges made against the youngsters and today they will be turned over to the boy's parents.

The youngsters have been away from home since they entered primary school together. They were in the same class through the elementary school and entered high school together. When the youngsters did appear together, the parents of each suspected an elopement. The boy and girl had been a violently in love for so many years that the parents made no effort to check the elopement but the Connecticut police attended to that matter for them.

Navy's Boss Drives Bolt In "Old Ironsides"



SECRETARY WALBUR DOES HIS BIT TO RESTORE U. S. S. CONSTITUTION
One of most interesting features at the Navy Yard on Navy Day was the driving of two drift bolts into the spar deck

Has a Brown Derby Autographed by Al Smith

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Nevell is undecided whether he will wear the hat regularly as brown derby, despite the fact Governor Smith has made them famous in this campaign, are rare in Amesbury.

Mills for Sale

Lawrence, Oct. 27—Announcement that the Everett Mills property is for sale, either as one unit or in divisions, is made in a placard posted on the property at Essex and Union sts.

FIREMAN LEADING WAY TO SAFETY

Joseph Rabbo of 115 Haver st., East Boston, being led to safety down a ladder by a fireman at the Fulton st. blaze today.

FARRAR'S NO. 1 LEAVES NO. 2

Los Angeles, Oct. 27 (AP)—Lou Tellegen, stage and screen actor, is accused by his wife, Mrs. Isabel Craven Tellegen Tellegen, of transferring his affection to another woman.

SAYS BRITAIN NOT RACING U. S. NAVY

London, Oct. 27—Great Britain has no idea of building a navy in competition with the United States, said Stanley Baldwin, prime minister, when he spoke at a great mass meeting in Albert Hall in celebration of the 100th anniversary of the League of Nations Union. He expressed the opinion that a "temporary failure" to reach an agreement with the United States on naval matters, and he also denied the suggestion of a "race" between British and American navies.

GRAND OPERA COMING SOON ON THE "TALKIES"

Hollywood, Cal., Oct. 27 (INS)—Movie fans soon may enjoy grand opera with their "talkies." Norbert Sailer, 30, 35 years manager of the Metropolitan opera company of Berlin, arrived here today for the announced purpose of filming the operas of Beethoven, Wagner and other German composers.

Going on Zepp



BOSTON EXPERT
Lieut. Charles E. Fanch, U. S. N., of Dorchester, survivor of Shenandoah disaster, and one of three U. S. experts who are going to Germany on Zeppelin as observers.

Fuller and Wilbur at Navy Day Celebration

The ships were all at full dress an hour before the yard gates opened to admit the public to the concert by the 5th C. A. C. band enlivened the festivities. A demonstration of first aid was given as early place on the program.

Fully 20,000 visitors are expected by Rear Admiral Philip Andrews. The ships which the public saw were the Oglala, Denver, Mahab, Mallard, Engles 18 and 46, all naval vessels, and the Coast Guard ves-

BOARD DISMISSES N. H. ZONING ACT PETITION

In dismissing a petition filed by the New Haven Railroad for exemption of part of its property from the provision of the Boston zoning act, the Public Utilities Commissioner today declared it has no jurisdiction in such matters when the railroad property was leased to private business.

At a hearing counsel for the railroad declared his client had leased

a certain portion of its Forest Hills freight yard to a business concern and had planned to lease the remainder to other private parties.

**PAWTUCKET STORE LOOTED
OF \$4000 IN MEN'S SUITS**

Pawtucket, R. I., Oct. 27 (AP)—

Two hundred men's suits, valued at \$4000, were stolen from Simm's clothing store early today. An automobile was seen backed up to a side door and the police were notified, but arrived too late.

A black and white portrait of a woman with a wide, joyful smile, showing her teeth. She is wearing a dark, textured, dome-shaped hat that covers her hair. Her eyes are looking slightly upwards and to the right. She is wearing a dark necklace with a small, light-colored pendant. The background is a light, mottled gray. The image has a grainy, high-contrast quality, typical of older newspaper prints.

BOSTON AMERICAN

SPRY GRANNY IN
DORCHESTER 19
100 TOMORROW

By FRANCES BAIRD
"Take life calmly if you want to live longer," advises Grandma Eunice Hunt, who will celebrate her 100th birthday with the reunion of four generations, tomorrow, in Dorchester.
"Everything happens for the best, even death and family misfortune," Mrs. Hunt added. "And the longer you live, the truer you find this."

"In my day girls wore long flannel petticoats to keep their legs warm," Grandma said, peering at

the reporter's thinly clad shins. "But in winter now I notice that girls wear only chiffon stockings and no petticoats. And they wear dresses up to their knees, or higher. I guess pride keeps them warm, ~~and~~ ^{and} that's all."

Grandma declared that she knew nothing about high school girls smoking and petting. "And I don't want to learn, either," she added. "One must not get excited if one wants to keep well and live long."

Among the two tables full of birthday gifts received by Mrs. Hunt is a letter from Calvin Coolidge written on White House stationery.

First 100 Enough

The observance of Navy Day is approved by the Navy Department and there are programs in all sections of the nation. Hundreds of sailors act as escorts to the visitors.

No Car's Land!

POLICE DEPT TRAFFIC REG
NEW REGULATION
NO PARKING
IN THIS SQUARE

New York, Oct. 27 (INS).—Peggy Hopkins Joyce is more interested in her career than in acquiring another husband—a titled husband, at that, she disclosed today.

She said she has definitely decided against becoming Lady Northesk, at least for a long, long time. Lord Northesk, who was divorced yesterday by Jessica Brown, formerly of the "Polles," lost no time in proposing to Peggy, but the beautiful blonde's reply was not "yes."

of Peggy's answer.

The reason, Peggy explained to-day, is that she is going in for a "big" thing.

"I can get a husband any day, but I can't get an opportunity any day to star on the stage," she said.

A French farce is being prepared for her by Harry G. Miller, she asserted, adding that her salary probably will be as large as any actress in the country.

Lord Northwick understands and told him the opportunity was too good to pass up," she said.

"Does this mean you will marry him some day?" she was asked.

"Maybe I shall and maybe I shan't. I am very fond of him, but I have decided that we are to be just friends."

THEY'RE ENGAGED
Betty McCormick, former Albany (N. Y.) model, who is to wed John Robert Lawson-Johnston, \$40,000,000 Britisher, shown below. He recently divorced the former Barbara Guggenheim, American heiress. No date for the wedding has been announced.

**COLDEST DAY OF
FALL, WARMER
TOMORROW**

The shivering demonstrations so prevalent at besides this morning were fully justified by announcement later in the day that the lowest temperature of the season was recorded by the Weather Bureau.

Until Old Sol soared to higher spots, it was the coldest day of the fall, 23 degrees at 6 a. m. being the minimum. It will be slightly warmer Sunday with the return of colder weather for Monday and probably Tuesday.

The forecast: Fair tonight and Sunday; colder tonight, moderate

**DROPS GIRL'S HAND AT
ALTAR AND BACKS OUT**

Hannibal, Mo., Oct. 27 (AP)—Ada Whitley, Hannibal girl, was deserted at the altar when her proposed husband, Morris Stanley, walked away, calling back, "I just can't do it." Stanley backed out after his hand had been joined with hers.

He spoiled a double wedding, but the other couple went through with the ceremony.

You real estate where the values are.
You will find a lot of valuable property advertised every day in the real estate section.

CONGRATULATED BY COOLIDGE
Mrs. Eunice Hunt of Shafter st., Dorchester, who will be 100 years old tomorrow, says she has no desire to live for another 100 years. She reads and knits without "specs," hence never "loses" them like so many grandmothers used to do. She says she has "no sight." President Coolidge wrote her "best wishes."

IT'S A NEW ONE TO HER
There's something in signs after all—at least, when the law backs 'em up. Olvira Badaracca had parked her car in Winthrop sq., but finds that under new regulations that the area in front of 11 Boston Evening American office is "no driver's land." Traffic Officer Earl L. Ramsdell is explaining it.

BETTY ADER'S COMMENT ON SOCIETY

Florist's Skill Exerted to Make Miss Martha Bigelow's Coming-Out Ball a Success Artistically

THERE'S NO END TO RAVISHING EFFECTS AN INVENTIVE FLORIST CAN ACCOMPLISH, GIVEN GREENHOUSES fairly bursting with blossoms and a keen delight in massing, tints and shades. Glorious golden yellow and rusty bronze chrysanthemums were stacked in enormous vases, last evening, in the Hotel Somerset's gold and rose ballroom. The great shaggy beauties at their autumnal best were an inspired florist's choice to add richness to richness for Miss Martha Bigelow's coming-out ball. Parents and grandparents united in making her debut a glorious remembrance—Dr. and Mrs. Frederic Shattuck were dance hosts, and Mr. and Mrs. Henry Bryant Bigelow dinner hosts.

WHAT OF THE WILY FOX AS HE SCAMPERS, KEEN-NOSED AND ALERT, FROM COVERT TO COVERT OUT Norfolk way? So far as the Norfolk Hunt set is concerned Sir Reynard, if he has his den in that pleasant environment may leave it at will on a cross-country forage. The Norfolk's runs during November are all of the drag variety with nothing more lively expected at the trail's end than the keen scent of anise. Drag hunts three times a week throughout November's thirty days flavor every Tuesday, Thursday and Saturday. There are sole exceptions of one Monday, the first Saturday, when gentlemen and ladies of the Hunt entertain at their annual Farmers' Day.

IT'S A SPLENDIDLY NEIGHBORLY AFFAIR, THIS ANNUAL HORSE SHOW FOR THE FARMERS OVER WHOSE fields and hills the Hunt ranges. Richard Saltonstall, Walter Channing, Edward Cunningham, Thomas Dabney, Robert Homans, Samuel E. Peabody and Malcolm B. Stone direct the ring and field, indicating that everything will move smoothly. Miss Sylvia Warren, Mrs. Harry Byng, Mrs. Robert Homans, Miss Mary Hunnewell and George T. Rice have charge of entries and the prizes. If this is not a coterie well versed in running a horse show expertly then none is to be found anywhere.

Letitia Couling Mrs. Sumner Pingree



Miss Letitia Couling, a fair Virginian, betrothed to Mr. Street, gentleman jockey, chats with Mrs. Sumner Pingree of Flying Horse Farm.

GERMANY TO MOVE FOR NEW DEBT COMMISSION

Berlin, Oct. 27 (INS)—Pursuant to the cabinet's decision, Germany will take diplomatic steps in the allied capitals for the appointment of a commission, similar to the Dawes commission, whose task will be to fix the final reparation total, transform it into a commercial debt, remove outside control of German finances and therewith abolish the Dawes plan itself. Also, Germany will try to obtain the United States government's approval of the appointment of American experts. The Germans favor Owen Young, Germany's stand is that annual payments can be reduced below the present \$300,000,000 marks and the debt can be wiped out within 30 years after peace—this is 1945.

Elect Baldwin Lord Rector
Glasgow, Scotland, Oct. 27 (AP)—Prime Minister Stanley Baldwin was elected lord rector of Glasgow University in succession to Sir Austen Chamberlain, British foreign secretary, at the triennial election today.

Woman Again to Rule in Vast India State

Bombay, Oct. 27 (INS)—A woman will be the next ruler of the Indian state of Bhopal and its 3,000,000 Mohammedan subjects. The Nawab of Bhopal, second greatest Mohammedan prince in India, had decided his state shall revert to the traditions of rule by women, and has nominated his daughter to succeed him. Bhopal is the only state in India where, until the accession of

the Nawab, women ruled uninteruptedly for nearly a century. The Nawab's mother, the famous Begum of Bhopal, was the last woman ruler. She was responsible for many byzantine and social reforms. The Nawab's announcement came when a few Indian women, aided by American and European feminists, are attempting to launch a militant movement in In-

MISS PORTER, HIGH KEEPER OF THE SEALS AND CHIEF custodian of the much rearranged and interleaved Book of Debate Dates, forecasts for the Deare who are just coming out a week not too overwhelmingly strenuous, as that very lively set judge the pace. The early week accelerates on Tuesday, with Mr. and Mrs. John Parkinson's dance for Miss Mary Parkinson, put on at the Dedham Country and Polo Club, not too far from the Parkhouse intermediate home at Charles River. The slender silhouette of the debutante imparts itself distinctly on Tuesday, the 30th, for added to the Parkinson dance is Mrs. Stephen Young's luncheon for Miss Mary Young.

THE PACE BECOMES A QUICKSTEP BY WEDNESDAY, WHAT with Mr. and Mrs. Arthur Roth celebrating the early season with a large ball. Time was when the ball looked forward longingly to a January, with its half-dressed grand occasions for dancing in gilded ballrooms. Now the startled young creatures consider two dozen balls come too many, and October sons too early to start off. There's hardly a breathing space between the Parkinson dance and the Roth ball for Miss Lydia Roth at the Hotel Somerset, with the rose and gold ballroom transformed into gaudy Halloween vividness and comically. Car stinks and pumpkin lanterns come out of the garden path to masquerade indoors amid austere surroundings, their solo appearance of the year.

Sally Lyman Sears



"EDNA GOODRICH" NOT SO very long ago belonged to the Moses Taylor string. The blue ribbon mare now completes a team perfectly matched—with their white socks and their white blases. Ridden by such equestrians as the Sprague family has the Judges couldn't do less than award them the "blue." Mrs. Simonds knows her show ring manners perfectly, and her sister, Miss Edna Sprague, like a bird, having been reared at Foxcroft, down in Virginia, where it's as much the thing for school-girls to have a light hand on the reins as to be perfectly versed in the French idiom. Miss Sprague found "Edna Goodrich" awaiting her when she came home from Europe some weeks ago, a magnificent gift to bring an everlasting sparkle to any girl's eye.

Your smart North Shore set is never more happy than when following a run of the hounds or watching a race meet. On such occasions rugged woollens clothe both the feminine and masculine contingents, which are, in the matter of a hunt meet, in the picture solely in the

spectator role. Little Sally Lyman Sears (above) is a dimpled darling with golden curls who early in life evidences an interest in smart horse events. She is one of the little girls belonging to Mr. and Mrs. Francis Sears and duplicates her pretty mother's dimples.

AN INTERLUDE OVER THE TEA CUPS OCCURS ON THIS afternoon of Wednesday, when Mrs. William H. Goodrich entertains for Miss Diana Leo-Warner, and the bud drops in for a hasty sip before snatching a hearty nap before the Roth ball. Today week after the chere have died away in the Stadium and the thousands strong turn cityward again. Mr. and Mrs. Hollis French give a tea dance for their daughter, Miss Rue Elizabeth French, in the state suite at the Hotel Copley-Plaza and so inject into a collegiate Saturday a bit of the bud atmosphere. Miss French is a provisional Junior League, along with 74 other buds of the season.

AN ERASURE OR TWO ON THE DEBUTANTE CALENDAR causes no consternation. There's always something bobbing up to fill the vacancy. Plans for the dance Mr. and Mrs. Henry Copley Greens were to have given for Miss Joy Greens have been abandoned, since the Greens, senior, are lingering on abroad. And Mrs. Hubert Carter rearranges her daughter's festivities, and postpones from November 12 to November 11, a small dance for Miss Elfrida Carter, who had a presentation tea with dancing just last Thursday. A Cambridge debutante most exceedingly popular has a tea November 10. She is Miss Carolyn Reed, and her mother, Mrs. Harold Reed, gives it.

Betty Ader

Tunney on Italian Island
Pola, Italy, Oct. 27.—Gene Tunney and his bride are on Brioni Island today. They will pass several days there.

Queen Marie Chauffeur For Peasant Woman

Belgrade, Jugoslavia, Oct. 27 (A P)—Queen Marie of Jugoslavia, on route from her home in Tugola to Belgrade, recently played chauffeur for a peasant woman who, unaware of the Queen's identity, was anxious to settle the cost of the trip at the beginning to avoid any discussion of the fare at the end.

The Queen was at the wheel when the peasant woman, who was carrying many baskets, asked for a lift. The woman asked, "How much will you charge for taking me as far as in the village of Mincovatz?" "Isn't worry," responded the Queen. "No," the woman answered, "I'll be sure to pay you in order to avoid any discussion of the fare at the end." Then the peasant woman who was fumbling for some coins to pay her chauffeur, turned from the chauffeur who the driver was.

(Photos by Reynolds).

Miss Valborg Palmer of New York and Louis Show of Boston compare notes on the chances of steeple-chasers. Miss Palmer was one of the attractive young girls to come within the camera's range at the recent running of the Myopia races at Bradley Palmer's beautiful estate, Willow Dale, in Topsfield.

BOY SCOUTS PAY HONOR TO ROOSEVELT AT GRAVE

Optima Bay, N. I., Oct. 27 (INS)—More than 5000 Boy Scouts from New York, New Jersey and New England will make their annual pilgrimage to the grave of the late Theodore Roosevelt at the Totten Memorial Cemetery here today, the 10th anniversary of Roosevelt's death. The Scouts will be headed by their national leader, Col. Dan Beard.

In every part of the country Scouts will be participating to places associated with the life of Roosevelt, who, during his lifetime, was chief scout officer.

WHERE TO DINE AND DANCE

At New England's Leading Resorts

as long been favored as one
man's leading Jewish restaur-
ant. Tempting dishes, served dif-
ferently, continue to please the
patrons. Prime's vegetarian
menu—the only one of its kind
in the city—located at 11 Harrison
is also well worth trying.

202 MAD. AVE.
SAT. NIGHT
SPECIAL SUPPER 35c
 Special Chicken Dinner 79c
WESTLAND AVENUE
Exquisite Italian Food

ALFI Good Service
Private Booths

330 NEWBURY ST.

**EARN
LIFE** DINE AND DANCE
Dinner \$1.50
Every Night
No Cover Charge

755 TREMONT STREET

OB
RGER

Southern Style
Waffles, Syrup,
Butter, Coffee.
Next Door Metro-
politan Theatre

INGTON AND MASS. AVE.

IME! FOR BETTER FOOD
Go to
CHINESE RESTAURANT

ETERIA
Next Door
CHINESE SPA

235 TREMONT ST.

Special Dining
Room for Parties
No Cover Charge
3 Blocks from Met.
Theatre

HAYWARD PLACE

**IRGIN
ARK**

Famous for
Excellent Food
Served in Real
New England Style

SO. PEABODY

America's Latest
Innovation
FRIED SHRIMP
50c PLATE

LYNN AND SALEM
Sea Foods
Shore Dinners
Served Every Day
95 OXFORD ST., LYNN
71 ESSEX ST., SALEM
17-21 ESSEX ST.

**HIGH
GRADE
BAGNANT**

Shoppers' Luncheon
80c
Served 11-3
Sundays and Holidays
Dinners a Speciality
KOSHER FOOD

OPPOSITE SOUTH STATION

Visit Our Cafeteria
Daily Supper
Specials 65c
STEAKS CHOPS
CHICKEN

ETERIA Sunday Dinner \$1.25
229 FRIEND STREET
RIE AND MARY BONNETTE
A Pleasant Place to Dine
Home Cooked Foods
16 HARRISON AVE

SPECIAL SUNDAY \$1.10
DINNER
Fell Course Calabou Dinner
Music All Day
Try our Vegetarian Resto-
rant, 11 Harrison Avenue

97 SUMMER STREET

**A Popular Place
to Dine**

Luncheon Specials

DARTMOUTH ST.
ROAST DUCK
DINNER \$1.00
SERVED FROM 4-9
SHOPPERS' LUNCH

OPP. WILBUR THEATRE
Fried Jumbo
Scallops

**ANNIE'S
PETERIA**

Tartar Sauce
Long Branch
Potatoes 45c
Whole Broiled
Lobster Dinner
Served Daily 75c

LYNNFIELD

DINE and DANCE
No Cover Charge
Meet Here After
the Football Game
Reservations

9 BOSWORTH ST.
A REAL ROAST
DUCK DINNER \$1.25
Served from 5-8
TRY OUR NOON
LUNCHES

Boston, Mass.

Mr. Woolf Coins a Phrase

When Walter Woolf, star of "The Red Rover" at the Shubert, saw Helen Gilliland, the prima donna, for the first time in her costly pearl-studded gown with its shining circle of foreign coins, Walter had one little question to ask. And said he, "Isn't that rather a waste of money?"

STAGE AND SCREEN

OPENING OF NEW KEITH MEMORIAL THEATER IS OUTSTANDING EVENT OF THE WEEK



THIS IS "COQUETTE," whose behavior here you question, but since it is Helen Hayes who plays her no one is eager to enjoy. G. Albert Smith is the gentleman, and the show starts Monday at the Wilbur.

KATHLEEN ROBINSON, a bit solemn, but true, but who wouldn't be solemn as the harried heroine of "The Silent House," now moving to the Plymouth?

"THE RED ROVER," new musical at the Shubert, appears to bring again to the fore that crafty gentleman of church and state, Nicholson. Jane Hudson plays his hero, and Helen Gilliland is apparently the most charming lady at court.

FRANKIE HEATH, with some of her best songs and stories, is one of the shining stars who will assist at the opening of Keith's Memorial on Monday.

A MAN OF METTLE is Gordon Burby, who here wears William Fickson to beware of a crowd when as much as a crowd from squares. The show is "A Connecticut Yankee," with music, coming Monday to the Majestic.

KEITH MEMORIAL IS PALACE OF DREAMS

By NICHOLAS YOUNG

BUILDING a memorial theater is no mean job. It is as much the measure of heart and soul as it is the mason's mortar and trowel. No man in the whole broad expanse of theatrical manipulation views all this with a keener eye than E. F. Albee, whose devotion to the memory of his late partner and friend, B. F. Keith, will take substantial form on Monday night with ceremonies attending the opening of the new Keith Memorial Theater. The night, for Mr. Albee, will be a period of more or less solemn dedication. For the new playhouse, after all, is a monument to the man who, more than any straggling rival, earned the spirit of New England into widely spread amusement enterprises.

THE new Keith Memorial Theater is the creation of one sturdy teller in the theater of popular prices—B. F. Albee. What B. Keith left unfinished after 30 years of astonishing service to players Mr. Albee carried on. The result, for Boston at least, is the best theater in the land—most luxurious in appointment and most comfortable for the enjoyment within its walls. For more than a generation, the old B. F. Keith Theater set the fashion in playhouse construction and appointment; for the next generation and more we may expect the new theater to point the way to ambitious builders who would cast millions into a single structure.

THE modern place of amusement is a gaudy thing, specializing chiefly in heavy columns of soda fountain marble and acres of eye-glittering upholstery. There is no visible sign of imitation in any corner of the Keith Memorial. Marble columns, blasted from quarries in Italy, support the high-domed foyer; costly antiques in tapestry, furniture and murals add their own colorful respectability to the opulence and retiring rooms. Mr. Albee himself has been collecting these priceless decorations for 10 years, laying them aside for the day when his own tribute to the memory of his friend and associate should be set up in monumental fashion in Boston—the birthplace of modern vaudeville.

AS the weeks come and go, Mr. E. F. Albee, at casual glance, appears to have gained a fairly safe start in the 1928-29 calendar of plays worth seeing. Entering the eleventh week of "The Bellamy Trial," and with still another to go before "Margold" takes up the audition of his Stuart co-collaborers, it is quite white speculative reason to say small wagers that the present attraction at the Copley will hold the season's record for endurance and distance. To many players who take their theater in spirit and spirit, rather than with constant, or even restrained, regularity, the persistence of Mr. Albee's players, when they once get their teeth into a play, is something of an enigma. It isn't being done down, so why at the Copley?

THESE edition, to the close observer, is fairly simple. New plays of not great but average quality, good acting and moderate prices are the cooking ingredients. If you employ this by including the lullabies of subscribers who, for one reason or another, believe Mr. Albee and his fellow editors are the best actors in the world, the story is written, sealed and dropped in the mail box.

NAUTICAL BUT NICE



POST PRANDIAL conversation does not languish when a first class woman takes his lady to dinner. Jack Oakie here represents the U. S. Navy and Clara Bow the Girl Scout in "The Fleet's In" at the Seaside.

Home Again!



JESSAMINE NEWCOME, after extensive travels, returns to Boston at the St. James Nov. 4, in "Why Men Leave Home."

SILENT HOUSE TRANSFERS

Due to the popularity of "The Silent House," which has been appearing at the Majestic for the past three weeks, the producer has decided to move the play over for another engagement at the Plymouth.

Although many melodramatic mystery plays present intricate, whodunnit for exciting thrills, there is no sign of a boss save or a villain with long, black and luxuriantly curled moustache anywhere in the action of "The Silent House."

Instead, an entirely new and thoroughly exciting set of episode thrills the audience.

Because the play has an Oriental background, the playwrights were able to inject situations of unique devility into the frenzied action.

United States Hotel Adds Cabaret Entertainment

One of the last of America's famous hotels to fall for the lure of the jazz dance orchestra and the sophisticated entertainment is the United States Hotel on Beach st. The United States has been famous for having housed many of the world's greatest celebrities. Here many of the Presidents of the United States made their headquarters either while in office or during their campaigns. It has also played host to many of the state's finest actors and actresses, including Edwin Booth and E. H. Southern.

The Arabian Room which has been redecorated and retained is one of the spiciest dining rooms formerly used on large festive occasions.

Film Features

NOVEMBER 2—Charles Rogers and Mary Brian in "Variety" at the Metropolitan.

NOVEMBER 3—Helen Goss in "The Midnight Taxi" at the Seaside.

NOVEMBER 5—Glenn Tryon and Barbara Kent in "Lonesome" at the Keith-Albee.

NOVEMBER 6—"Happiest" at Loew's State.

NOVEMBER 12—Norma Talmadge in "The Woman Disputed" at Loew's State.

NEXT WEEK'S NEW BILLS

WILBUR—Helen Hayes in "Coquette," a play by George Abbott and Ann Preston Bridges. The story of a gay young Southern girl and her flirtations. In the supporting cast are Andrew Lawlor, Jr., Charles Vinton, G. Albert Smith, Brandt Sells, Una Merkle, Frederick Burton, Carman Miller, Abbie Mitchell, Cayford Pendleton and Dan Penzell. Staged by George Abbott. Produced by Jed Harris in association with Crosby Galois.

MAJESTIC—"A Connecticut Yankee," musical comedy romance. Adapted from Mark Twain's stirring narrative of the same title. Book by Herbert Pierce; lyrics by Lawrence Hart; music by Richard Rodgers. In the cast are William Gaxton, who heads the playing personnel; also William Morris, Constantine Carpenter, Anna Bryant, Jack Cochrane, Jack Thompson and Paul Frenton. Dances by Busby Berkeley; staged by Alexander Lockwick. Produced by Lew Fields and Lyle D. Gray.

SHUBERT—Walter Woolf in "The Red Rover," musical comedy, with music adapted from William Wynn's novel, "Under the Red Rover." Music by Isaac Ober; lyrics by Harry B. Smith and Edward D. Dineen; lyrics by Harry B. Smith and Mann Hollofer. In the supporting cast are Helen Gilliland, Harry Lupton, John Robert, Violet Carlton, Marjorie Patterson, Manilla Powers, Harriet Parker, John Goldworthy, Roy Gordon and George DeLoe. Dances and assemblies by Raymond Mideley; staged by Lew Fields. Produced by the Shuberts.

ST. JAMES—(Stock) "Saturday's Children," a comedy by Maxwell Anderson. The story of a girl who married 40 dollars a week and discovered it was not quite enough. In the cast are Marion Grant, John Warner, Adrienne Karia, Don Beddoe and George Taylor. Staged by Jack McKee.

GAYETY—(Baroque) "Step Along," a revel in song and dance. Company is headed by Lena Daley, most popular of burlesque comedienne. Others in the cast are Lew Davis, Charles Smith, Florence Treiman, Laurette Lee and Harry Harrison. Also Hilde's Gayety Jazz Orchestra. A Musical show.

SOMERVILLE PLAYERS—Another new play is promised the patrons of the Somerville Theater beginning Monday night. The piece is "Married, And How," recently produced in New York.

THE MAN FROM HOME



ELLIOTT NUGENT is the not so poor but terribly honest lad, who gets himself lost in a great city in "My Request," now at the Tremont. Hilde's Jazz band is in itself worth going to hear.

So Restive!



LENA DALEY, always on the go, bounces into the Gayety next week at the head of her own show, very aptly termed "Step Along."

YOUNGEST OF THE "VETS"

Helen Hayes, star of "Coquette," which Jed Harris will present at the Wilbur Theater for a limited engagement beginning Monday night, is the link between the Herald Square Theater and the extravaganza of Weiser and Fields, and the more modern theater. Lena, it is supposed that Helen may be vulnerable and wrinkled, let it immediately be said that when she first appeared in "Old Dutch" at the Herald Square in 1909 she was a child fresh from a Washington convent—no juvenile, in fact, that she was permitted to perform only in pantomime because of the vigilance of the Gerry Society.

But she was an actress of experience even before she came under the wing of Lew Fields. In Washington, Helen was something of a child prodigy. Helen's play in "The Prince and the Pauper," along with such seasoned players as Ruth Chatterton, Violet Heron, Grace Childers and Julia Dean. And this is the grand old story. Her first performance in "Old Dutch" was directed by the orchestra. Lillian Russell and "Diamond Jim" Brady shared stage roles, and in the company were Vernon Castle, John Bunny and Ada Lovelace.

BOWDOIN SQUARE—Lon Chaney in "While The City Sleeps" is the featured attraction for next week at the Bowdoin Square Theater. Another film in "The Street of Dreams" with Virginia Valli. There will be the usual vaudeville show.

Looking Ahead

NOVEMBER 6—"Why Men Leave Home" at the St. James.

NOVEMBER 7—"Blackbirds" at the Tremont.

NOVEMBER 12—"Margold" at the Copley.

DECEMBER 2—"The Rose of Picardy" at the St. James.

DECEMBER 5—"The Guardsman" at the Hollis.

The Gentleman Fastidious

Grant Mills' unexcused reply to Verne Teasdale when she invites him to his bar in "My Request," ought to be cited as the height of something. "Kiss me, my dear," she suggests, "or do something interesting." "Now," he draws heavily, "I'd rather do something interesting."



INAUGURATE CELEBRATION IS LIVELY ON MONDAY AT 'MET'

After ten years of planning, and three years of building operations, the new B. F. Keith Memorial Theater will open its doors on Monday night. The program is tabby with mention of such celebrities as Richard Dix and Ruth Lewis in a film called "Money of the Market," and while the picture is a merry amusement it is easily dwarfed by the Mervyns appearance of the sparkling G. H. R.

Mr. Albee has written many of the play, but to date there is no record that he has ever done any acting. Goodness gracious! It seems as if he has named the vacation. Hollywood should investigate at once.

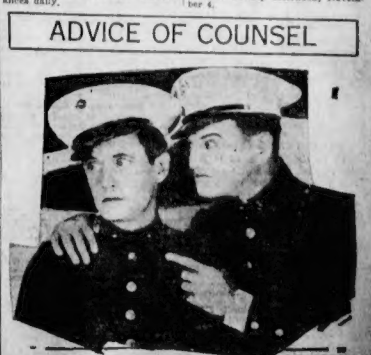
Another "tabby" that will come over the feature picture is the appearance of none other than Charles "Old Dutch" Hale, comic, such as never was.

And on the "Met" stage Boris Petroff and the smiling Hildebrandt have prepared a musical, pleasant called "Birthdays Blues." Nothing about it, though. All to the merry.

In "Money of the Market," Richard Dix is again in uniform, and when a movie star puts on a uniform his features are pretty apt to be the same uniform. The audience that the new film bears to its side showing little else's here coming to the rescue at the last minute. It is quite splendid, but why is it that the audience boys are always so punctual? But they always are, and that is why they will hear for and play toward the end. For comedy there is the direction. Charles "Old Dutch" Hale, a bright set of roles and Hildebrandt, who will sing some songs and some acting.

GALLI-CURCI RECITAL—There will probably be only one recital that season in Boston by Amelia Galli-Curci, since the famous coloratura soprano has numerous engagements in the course of the season. She will sing in Symphony Hall on Sunday afternoon, November 4.

ADVICE OF COUNSEL



AN EXHORTATION, none too gentle, but unambiguously clear and direct. Richard Hildebrandt recommends that Hildebrandt go and sit him a slice of cake, or what do you make of Mr. Hildebrandt of the Met?



Is It Mistaken Identity?
 Hot off the gag factory that fabricates humor for the Mutual Burlesque Wheel, and therefore the Gayety, is this brisk observation: The absent-minded professor of repute has nothing on the absent-minded business man who leaves his wife and then sets about to dictate a letter. Well, well, well!

STAGE AND SCREEN

Better With Rubber Heels

Edna Wallace Hopper, appearing next week at the Keith-Albee, tells this one: Gentleman wakes up with the proverbial "big head." He observes the house cat slinking about the room and in a tone of utter disgust cries out, "In the name of Mercy, cut out that stamping!"



VOICE OF THE CINEMA WIDENS ITS RANGE AS MORE SCREENS SUCCUMB TO SOUND



OFF HATTERS! This is "Submarine" at Lew's. Hot and where on board we really don't see it. Jack Holt needs his hat. Dorothy Revier will remove it and say a few kind words about manners.

THE INCOMING ATTRACTION is Joe E. Brown, whose great good looks and perfectly tailored attire is rumored as making John Barrymore supremely jealous. Quite correct, Joe is the "Hit of the Show." Courtesy Olmstead picture. (Keith-Albee).

JOSEPHINE DUNN has NOT turned defective, but she does try to look very well for William Haines and all concerned in "Excess Baggage," at the Orpheum next week.

"PLEASE, NO MORE LIQUOR" legs Irene Rich of Ciro's brook. But he, poor chap, has no such inhibitions, but believes in the bottle as "The Perfect Crime." Modern and Reason.

GOOD IN A PINCH. And if you think that's just punting on Betty Bronson, for she's the kind of girl in "The Singing Fool." Wonder who the gentleman can be. (Olympia and Fenway).

WESTERN HEROES IN VALHALLA'S VALE

By LEO GAFFNEY

NEARLY all improvements in the cinema have risen from the ashes of something burned out. Witness the waning light during the past year of the "Western" film. For years the "horse opera" thrived as nothing else; it was the bread and butter of the trade. Today it is running out fast, and you will find it but rarely outside the "grind houses" and the cheap stands far removed from metropolitan centers. As nothing is ever really lost in Nature (or so the scientists tell us), the Westerns are not to be regarded as wholly extinct. They are undergoing a sort of transmigration of soul, and we find them again in a newer if not brighter world—the underworld.

DISGUISED, but essentially the same fellows, the old boys who used to hold up the stage coach are now on gangster duty in the flood of crime pictures over-running the modern screen. They have changed their clothes, but they have kept their guns. And that is all that remains of those naughty, bad homages.

YES, the "horse opera" is—let us be very polite—morphing. For many proud, vigorous seasons it spurred with flying feet the wastes of the trackless desert, but now, morally stricken, it slinks exhausted into the burning, powder-white sands, and soon the scabrous buzzards will swoop down from the starting sky and pick its bones clean.

AND with the dying desert drama goes the dreadful desert heroine—that brave little sweetheart in the gingham dress who was always fainting at proper time, who was always borne away in the absurdly strong arms of an absurdly brave hero. The old style heroine is certainly going the way of all flesh. She is being supplanted by the "modern" who won't wear gingham and is too smart to faint.

BORN down with the collapse of the Western melodrama, and all that goes with it, is the plummet-like drop of the Rescue and the Chase—two of the oldest chestnuts on the cinematic tree. No film show was ever complete without the pair of them. Usually the "chase" comprised the pursuit of the cowboys by the Indians, and the "rescue" occurred when the U. S. cavalry was summoned from that nearby fort.

NOW that the films have started to clean house, at least in this respect, we herewith submit a few suggestions for making the job complete. Why not pitch out the inevitable Cabaret Scene? Check up on all the pictures you have witnessed during the past three years and see if you can name three that have done without this kind of routine. Even the best ones use it.

ANOTHER familiar bromide is Sex Appeal, as such. Hasn't anybody got enough of this yet? The rest of our list, which includes amorous close-ups, animal actors and many other things too humorous to mention, is long to state here. But, like the script of "Koko," the "Hit of the Week," we've got to say on the "Hit" they'll come of them in time.

FILM FARE FOR NEW WEEK

METROPOLITAN—Richard Dix in "Moran of the Marines" (first run), an original screen story by Lillian Wells. Comedy drama featuring the star and Ruth Eider, who, in some exciting events with the "dread" in China. Cast includes Ruth Eider, Roscoe Karns, Brooks Benedict, Capt. Calvert and Thelma Kossel. Frank Strayer directed. A Paramount picture. On the stage, celebrating the "Met's" Third Anniversary week with Boris Petroff's "Holidy Blues" revue and Redemich bandshow. Many added features.

B. F. KEITH MEMORIAL—Colleen Moore in "Oh Kay" (first run), adapted from the musical comedy by Elsie Janis. Comedy of a charming lady booby-trapped for a night. Cast includes Lawrence Gray, Claude Gillingwater, Alan Hale and Ford Sterling. Mervyn LeRoy directed. A First National picture. Also vaudeville and many features.

KEITH-ALBEE—Joe E. Brown in "Hit of the Show" (first run), adapted from the novel, "Notorious," by Viola Brothers Shore. Drama of life back stage. A sound film. Cast features Gertrude Olmstead, Gertrude Astor and Daphne Pollard. Ralph Ince directed. An F. R. O. picture. Also vaudeville.

LOEWS STATE—"Submarine" (first run), adapted from the story by Norman Springer. Melodramatic adventures of a "sub" crew at sea, and various gaudies at many ports of call. The cast features Jack Holt, Ralph Graves, Dorothy Revier and Clarence Burton. Frank Capra directed. A Columbia picture. On stage, "The Juvenile Steppers," a group of youthful dancers.

MODERN AND BEACON—Clive Brook in "The Perfect Crime" (first run), adapted from the novel, "The Big Boy Mystery." Mystery story of a murder and its detection. Cast features Irene Rich, Ethel Wales, Carroll Nye, Edmund Breese and Tully Marshall. Bert Glennon directed. A F. R. O. picture. Other features.

SCOLLAY—Clara Bow in "The Fleet's In," comedy drama of sailors, their fights and their sweetheart. Cast features James Hall, Jack O'Brien and Bodil Roeding. Malcolm St. Clair directed. A Paramount picture. Also vaudeville.

OLYMPIA AND FENWAY—Al Jolson in "The Singing Fool" (second week), sentimental story of a singing waiter who goes to the top, crashes down to the gutter—and up again. Cast includes Josephine Dunn, Betty Bronson, David Lee and Arthur Housman. Lloyd Bacon directed. A Warner Brothers picture.

LOEW'S ORPHEUM—William Haines in "Excess Baggage" (first run), adapted from the Jack McGowan play. Drama of the vaudeville stage. Others are Josephine Dunn and Ricardo Cortez. James Cruze directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

PUZZLED BY LOCAL BAND CURRENCY IN DEBUT

Constance Carpenter, little English girl who plays the winsome Demoiselle Aliance in "A Connecticut Yankee," opening at the Majestic on Monday night, confessed that she was under a handicap when she came to this country with "The Singing Fool" three years ago. "I didn't know the country. I couldn't speak the language and as for the money—I was how to get it. I was penniless." Still Miss Carpenter, the lead in the Marx Trawl musical show, "The Singing Fool," is a musical comedy, and those days when she was modestly understated Gertrude Olmstead, filled with a determination to succeed that has carried her to the top. She continues: "I am studying to dance. I'm not contented. I've been over there and I do miss her, but I wish she were here with me. But here's where I belong."

Famous Vina Troupe at Grand Opera House

The original Vina Troupe may be seen at the Grand Opera House today and tomorrow. The presentation for today is the Vina's greatest masterpiece, "The Vina's Heart." For tomorrow evening, the Vina's "The Vina's Heart" is given. The featured stars of the Vina Troupe are the widely known Alexander and George Alonzo.

Amusements

MAJESTIC

Weds. & Sat. at 7:15 Sharp

The spirit of Mark Twain, the famous humorist, who gave so much pleasure and happiness, has been brought up to the minute. All the splendor, wit and color and richness of King Arthur's Court and the Knights of the Round Table have been given a smashing production. A new mark in lyric, time and color.

MONDAY EVE. at 8:15 SHARP
 (Late Shows Sold After First Show)

LEW FIELDS and LYLE D. ANDREWS
 PAUL STANTON

MARK TWAIN'S A CONNECTICUT YANKEE
 The MUSICAL COMEDY EVENT OF THE DECADE
 Adapted by FIELDS, RODGERS and HART with WILLIAM GAXTON and the ORIGINAL CAST INTACT

WILLIAM MORSE
 JACK THOMPSON
 PAUL STANTON
 CONSTANT CARPENTER
 JANE BEVILY
 JANE COCHRANE

LARGE SINGING AND DANCING ENSEMBLE—AUGMENTED ORCHESTRA
 Coming Direct from Our Year at the Vanderbilt Theatre, New York

PRICES: Evns (Ex. Sat) 80c to \$2.50, Pop. Wed. Mat. 50c to \$2.50, Sat. Mat. 80c to \$2.50

Amusements

OLYMPIA
 WASH. ST.
 SEAT 25c
 9 A.M. to 10 P.M.

FENWAY
 MASS. AVE.
 SEAT 25c
 9 A.M. to 10 P.M.

2nd SMASHING WEEKS
 VITAL TALKING PICTURE

AL JOLSON
 THE MARX TRAIL
 THE SINGING FOOL
 FILLED WITH EMOTIONAL SCENES
 THAT WILL MAKE YOU THIS HEART-GRIPPING STORY

NOW PLAYING IN #3 NEW YORK AT
 SHOWN HERE AT POPULAR PRICES

HOME OF
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Amusements

TRE MONT THEATRE

Weds. & Sat. at 8:15 Sharp

LAST WEEK

GEORGE M. COHAN
 Presents THE FUNNIEST PLAY THE NIGHTS HAVE WRITTEN
 including "THE POOR NUT"

"BY REQUEST"
 A NEW AMERICAN COMEDY
 BY J. C. HUGENT and ELLIOTT HUGENT
 with ELLIOTT HUGENT REAL COMEDY CAST

MONDAY, NOV. 5 SEATS NEXT TUESDAY
 THE SENSATION OF TWO CONTINENTS

Amusements

LEW LESLIE'S BLACKBIRDS

With an ALL-STAR CAST of 100 COLORED ARTISTS
 FASTEST, FUNNIEST, MOST TUNEFUL REVUE IN AMERICA

NIGHTLY 7 to 9 P.M. SAT. MAT. 1 to 2 P.M. WED. MAT. Best Seats 2

Amusements

ST. JAMES

KEITH ALBEE
 PRODUCE

Next Week
 Keith-Albee
 Presents

Saturday's Children
 Splendid roles for the entire company

MAT. WED. THUR. SAT.

Amusements

TOMORROW

8 BIG ACTS OF KEITH-ALBEE VAUDEVILLE
 and
FEATURE PICTURE
 Continuous 3 to 11. Afternoon (Unit 6) 50c. Evening 80c

Amusements

HOLLIS STREET THEATRE

Weds. & Sat. at 8:15 Sharp

THE Boston Engagement Position is Limited to Next Week and a Fortnight More.
 Extension of Stay is NOT POSSIBLE in Any Emergency.

DAVID BELASCO presents
 His Supreme Comedy Success

Amusements

THE BACHELOR

WITH
JUNE WALKER - C. AUBREY SMITH - GEOFFREY KERR

For other amusements see next page

Let the Record Speak

IN 1920 the Republican Party, recalled to power by a tidal-wave vote, inherited *war-expanded* industries, *prostrated* railroads, agricultural *confusion*, financial *paranoia* and diplomatic *bedlam*.

National food acreage had been extended to fill *international* larders, foreign exchange was headed for the *madhouse*, capital and labor were girding for conflict, red flags *waving*, soap boxes *raving*, and investment funds en route to the *cyclone cellar*.

Some \$8,000,000,000 of dubious European debts stood on the Treasury books without tangible security, fixed interest or *due dates*.

War-time over-production had jammed warehouses with leather, sugar, cotton and provisions. Cattle, sheep and horses weren't worth their fodder.

Demobilization and the substitution of women in men's positions, found 5,000,000 factory and office workers jobless.

European markets were closed by political chaos, inflation and undetermined indemnities. Export outlets had *vanished*.

Shipyards were filled with *worthless* hulls, harbors littered with *abandoned* bottoms.

Airship, munition and explosives plants rusted in idleness; contractors thronged Washington with unadjusted claims.

Housing shortage preyed upon *wage* and *income* alike. Car, truck and tire outputs had dwindled to *trickles*. And dollar buying power lost forty cents on the trip from *pocket* to *store*.

In eight years, Republican efficiency has absorbed industrial slacks and market gluts, carried consumption to new peaks, restored railroad service and earnings, laid the foundations of agricultural solvency, panic-proofed finance—and re-established diplomatic prestige without impairing America's traditional *independence* of diplomatic *action*.

Republican administration has regularized foreign

indebtedness and substituted interest-bearing *notes* for hazy *memoranda*.

Republican prosperity has erased discontent, sugar, cotton and packing deficits; conciliated labor and capital and organized those 5,000,000 men back into jobs. Without dislodging their substitutes, either.

It has restored and increased export outlet, cleaned up the shipping mess, reincarnated our merchant marine, adjusted war claims, democratized credit, cheapened rural money rates, retired Liberty Bonds, raised tariffs, *cut taxes* and brought security values over the top.

It has *fostered* and *financed* the greatest housing and building program in history.

It has taken *government* out of *business* and put *business* into *government*.

It has covered the continent with *roads* and filled the roads with *traffic*.

It has sent wages *higher*—living costs *lower*—and made a dollar feel like a *hundred cents* again.

Republican prosperity is wearing silk stockings every *day*, buying a better car every *year*, carrying a *bank balance*, running a radio, a washing machine, and hot and cold water in its tiled bathroom.

Republican prosperity has modernized transportation, shop and business practice, changed waste piles to dividends, stabilized merchandising and nursed the wireless trades through infancy to *giant*hood.

Republican *platform* and *candidate* guarantee locked gates against foreign labor, pauper products, and European entanglements—pledge feasible and Constitutional farm relief—declare for the Eighteenth Amendment, the Volstead Act and law enforcement.

The Republican Party makes its stand on high earnings, high protection and high achievement—on its *stewardship* of common opportunity and national assets—on its immigration and conservation record. And on its record of tolerance, justice and fair play.

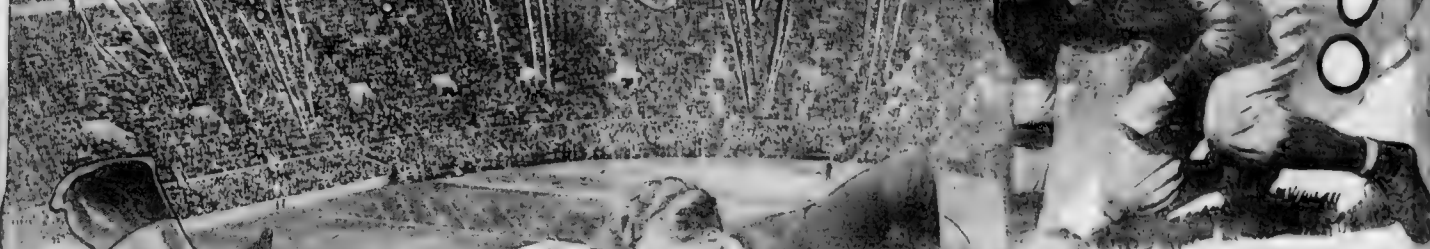
It offers a sound, *progressive* program and it offers—

America's most competent and distinguished citizen
HERBERT HOOVER
for President of the United States

55,000 Storm Stadium for Dartmouth Game

BOSTON AMERICAN SPORTS

WAH NIOO WAH



SPECIAL DELIVERY Al Marsters of Arlington is Dartmouth's brightest grid luminary and considered one of the great backs of all time. Some 110,000 eyes will be focused on the Stadium meeting and each and every one of them will be watching.

CAPT. "BLINKER" Black, who will lead the Big Green in the Stadium conflict. Black is a triple threat, being a runner, passer and kicker of note. (Acme photo.)

VERSATILE TAIL
Is Bob Harry's middle name. He can play quarter and halfback equally well and if needs be he can kick and throw and receive forwards. What more could one ask? Echo answers "NOTHING." (Acme photo.)



COWBOYS and Indians are supposed to be bitter enemies, but "Cowboy" Cole gets along very well with the Hanover Redskins. So well in fact that he is the regular tackle and rated as one of the best linemen ever developed in the North Country. (Acme photo.)

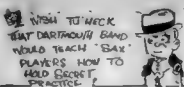
ANOTHER BANKART. Some years back Dartmouth had a great football player named Larry Bankart. When the Green takes the field against the Crimson today another Bankart will be in the lineup. This youth's given name is Norman and he is an end. (Associated Press photo.)

THE "SWITCH" will be rooting for Dartmouth because of the presence of Paul Crehan at right guard for the Green. He is a Rosbury product who was headed for Harvard until Al Fusoie, former star end at Hanover, persuaded him to travel north. (Staff photo.)

STRONG SUB. Al Adams is only a third string center at Hanover, but he is a fine pivot, just the same, and is expected to see plenty of action in the game with the Crimson in the Stadium this afternoon. (Acme photo.)

HERO OF MANY HARD-FOUGHT BATTLES. "Eke" Armstrong reported for football at Dartmouth for the first time last fall. One look at him and the coaches immediately awarded him a regular tackle berth. He has starred in every game since and is expected to play a big part in the victory the Indians of the North are confident of scoring over Harvard this p. m. (Acme photo.)

COMEBACK KID. Eddie Reece, Dartmouth back, was out of the game last season after starring in 1926, but he is back on the job this fall and going better than ever according to reports. He isn't listed as one of the starters against Harvard, but he will see his share of action. He is a versatile athlete, being a baseball and basketball star as well as a gridiron hero. (Acme photo.)



Harvard, Though Playing Big Green, Has Green Men in Lineup

EVENING AMERICAN SPORTS



Undefeated Everett and Medford Teams Collide

MAINTAINS CHANCE FOR STATE TITLE

By DICK McSWEENEY

Center of gridiron interest for school fans is in Medford today, when the undefeated Everett eleven comes to grips with Medford, another outfit yet to go down.

In the past Everett eleven have proven stumbling blocks for Mystic teams, but the Blue and White machine is confident that it will wipe the Gridiron meter.

But Lynn, West, Wier, and Wongie are the best of the Medford backs, although Ryan and Yaglan are good reserve material.

In the line, Everett has a great job at right tackle and Forest Strach, the roving center, has made more than his share of tackles before playing the pivot position.

Everett will probably start Collins at quarter, for the line is out with a broken collarbone. Jerry Pasch will be at fullback and lead with or Harrison at right half.

POSSIBLE TITLE AT STAKE

The outcome of this contest will be a long way toward deciding the winner for the state championship. Lynn Classical-Marshfield struggle will prove a branching point for the Classical outfit, and Leroy Johnson, spectacular quarterback, ought to have no trouble in scoring a few points as he wishes.

Marquette is battling with John as a team in addition to deepening its position as a team. Marquette will have two smart backs, but it is not so sure which one can lead the team to a state title.

Medford, which is a broken back, has a chance to win the state title. Everett is a team that is not so sure which one can lead the team to a state title.

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SCHOOLBOY STAR



CAPT. DIGBY, EVERETT

Digby, Everett guard, is one of the best frontiersmen in school ranks. He'll give Medford a tough time today.

MOUNTS, SELECTIONS, PRICES

OPINION OF LEADING HANDICAPERS AT Empire City

At Empire City

First Race

1-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-

No woman can afford to miss these magazine pages. Here you will find household information of great value, a wonderful article by an eminent physician, important advice on matters of etiquette by a woman who knows and fashion hints fresh from Paris.

The Amazing Story of the Love of a Charming Dancer

CHAPTER 17.

[illegible]

"We'll talk about air objects at the proper time, my boy. Step on it, Sergeant, and let me off where I said, please," he said. "I'll be there." The sergeant drove the car along briskly into the town. The frowns between his brows was ominous, but he said nothing. Two regular army men in uniform were stopped by the machine, and the sergeant permitted Meredith to "limber out." The sergeant's car stopped for a moment, and he asked in the native tongue: "Reola, tugging nervously at her hair, said: "Yes, yes, yes, yes, certainly."

"I do not know what will happen," she said to him. "I must dance this day, after I have prepared the men for the dance. I will be with you, my friend, with me and he will assist me. I will send a message by some messenger to my father, and he will manage it. I will follow you to the end of the world, if you command me." Meredith said to her, "I will give you a brief flash of this spirit which I have seen in the forest, and the words in the little grove. They should avenge over her again."

"I Will Pray the Gods to Aid Me," She Added Softly

[illegible]

even to my father. I wrote it. I
the three little words I somehow
member having learned as a child
I took it from my soul. I think
I love you!"

Meredith bit his lip to restrain the
impetuous words which leaped forth
in a moment of impulse.

"And, Scibb," here a quaint little
light of whimsically illumined by
face and brought forth unsuspected
merriment to his eyes. "Is there
a question? I do not even know
your name."

My own feeling that such things
best be said in private. Perhaps I
lose you this day—why knows, if
the gods decide things in their own
way. I am not a prophet. I am a
narrator, how would I ever find you
again?"

Meredith's merry laughter illumi-
nated his face. He told her, de-
scribing the scene which had taken
place below his name a few words of direc-
tion, that she might show it to a
Englishman, if ever the occasion

**"I Will Not Fail You Today,
He Said, as He Kissed Her**

[illegible]

fish patrons had ever been. "Quick! A brandy and soda. I'm very nervous," she told him. "I'm very nervous. And I've got to make it two, for good measure."

The white coat and its long shadow through a swinging door, swept over the engine. The universe had suddenly changed. The night was a different night. And the relaxation was a different relaxation. "I've got a bed room and undress—ah, yes," he murmured, "I should like to sleep in my bed room."

He took her to his room. Before he had time to drink his tea, she was in his bed.

One of the soldiers tipped up the bed room and took over the "it" instead.

"Here to you, old topper," he said. "I'm a very rich man and have so much beautiful money and I've got a very beautiful wife. I must have been quite rich."

It's Not Continued Monday

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"Blue Blood and Red," a splendid new serial by Robert Terry Shannon, begins on Monday in the Boston Evening American.

The First and Last Thought

A black and white illustration depicting a scene from a story. On the left, a woman wearing a mask with dark eye sockets and a wide, dark smile is partially obscured by a dense thicket of roses. She is looking towards the right. In the center, a man in a dark suit and a top hat stands with his back to the viewer, looking towards the woman. To the right, a large, ornate, and somewhat abstract object, possibly a piece of furniture or a large vase, is visible. The entire scene is framed by a decorative border of roses and leaves. The style is reminiscent of early 20th-century pulp magazine illustrations.

"Stolen Love"; Bill Comes Back to Joan as Story Ends

[illegible][illegible][illegible]

Correct Manner

[illegible][illegible]

FIRST BOTTLE HELPED HER

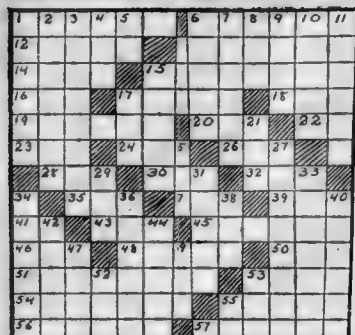
Keeps On Taking Lydia E. Pinkham's Vegetable Compound

Philadelphia, Pa.—"I always use Lydia E. Pinkham's Vegetable Compound before and after childbirth. I am a mother of three children—two little girls and a baby boy. I would get run down, nervous, dizzy and weak sometimes so I had to lie in bed. I would take the Vegetable Compound as a tonic and I always saw an improvement after taking the first bottle. I found it to be a good tonic. I always recommend your medicines to my friends and I cannot speak too highly of them."—Mrs. ANNA LOUPEZACKE, 3807 S. Front Street, Philadelphia.

Martha Lee Tells of Recipes by a Chef

[illegible][illegible][illegible]

Daily Crossword Puzzle An Education in Miniature



HORIZONTAL

1—gale
2—salge
3—regions
12—cavalry
13—max
14—lighting
15—an English colony from which two states were formed
16—natives of the capital of Italy
17—ruler
18—genus of green algae
19—sugar
20—football position (abbr.)
21—Asian
22—supplies
23—tear
24—after
25—bill
26—nickname
27—ward
28—permit

VERTICAL

1—blatant
2—ribbed
3—spindle
4—sight
5—amount
6—paid for
7—Pyl
8—droop
9—prepare
10—again
11—cancel
12—Italian
13—voice
14—swords

ANSWERS TO YESTERDAY'S PUZZLE

1—blatant
2—ribbed
3—spindle
4—sight
5—amount
6—paid for
7—Pyl
8—droop
9—prepare
10—again
11—cancel
12—Italian
13—voice
14—swords

FACTORS IN EPIDEMICS

By DR. BRUCE HEIDEN

THIS vaguely expressed truth in the old theory of epidemics, namely on the "state of the constitution," meaning the condition of the atmosphere, has been wonderfully confirmed by modern science. Dr. Goodall, for forty years a fever-hospital doctor at London, maintains that epidemics are the expression of the eternal warfare between human beings and lower animals on the one hand and microscopic organisms on the other. If there were no germs there would be no disease and no epidemics. But our story is not so simple. We must also consider the germs and their surroundings. If we are to understand their epidemic "pushes" and "retreats," we must consider the factors of time, space, and other things. It is not only the germs that carry infectious germs. However long the germ lives in a vessel and how ever badly housed and nourished and how ever dirty people were, there would probably be no plague if this had been terminated. This is because the germs in the infected man are in the "incubation" period. It is Dr. Goodall's reply to those who are to re-establish the old theory of the "epidemic constitution." Of course, we know there are many causes for every epidemic and it is impossible to ascribe it to any one single cause.

It follows, therefore, that we must study these various causes and collectively study the particular germs, the conditions under which they develop, the "epidemic" of man as modified by these same conditions, and, finally, we must study each epidemic as a whole.

If it be indeed true that there is no new disease under the sun, we have much to learn from history. One of the most characteristic marks of the great universal influenza epidemic is that they are always acclaimed as "a new disease." Yet influenza "heralds" all

other acute infectious diseases, has been experienced at all times and in all places the stamp of uniformity in the appearance of symptoms" (Hillier). Study of the influenza record makes it clear that the natural history method, the method of Hippocrates, is the most reliable way of studying it. Hillier pointed out the great "plagues," as they called them in those days of the seventeenth century, and had flashes of inspiration which revealed the connection between them.

It was then found that a great epidemic had a series of definite events of quite definite form leading up to it. It was also found that each epidemic had another minor series of "travellers" following after it. This great medical philosopher drew an unmistakable picture of the symptoms of a queer new condition in 1875. He surmised it might be "a scudious and subtle beginning of something else." It was, in fact, the precursor of the influenza of 1889-1890, the epidemic form of fever, just like the London cerebrospinal fever of the which was the precursor of the great world-wide influenza of 1918.

Science has come very near prophesying that epidemic in 1918. Had we "germs" in 1918, we could all, as might have prophesied the epidemic of 1918 and saved many lives.

We thus see in this circumstance how many scientific by intricate study of some specially, sometimes fail to take account first of all facts that lie outside their specialty. In studying a great complex problem like an epidemic, the subject must be approached from a hundred and one different angles. That is what is being done by a class of scientists known as epidemiologists. They are bringing together and correlating the facts brought out by multitudes of scientific technicians and in that way are laboring to protect your health and prolong your life.

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3-MINUTE TRIPS

By TEMPLE MANNING

THE Zulus form a large part of the population of British South Africa. They and the Kaffirs are what we think of when we mention the South African savages. Although many of the tribes have been exposed to civilization influences, those outside the cities, as a general rule, live as they did centuries ago. The tribes are divided into kraals, circular enclosures, under the rule of a headman, or patriarch. Over him is the tribal chief, and over him is the king, whose authority is vested in a British commissioner. They have a savage system of laws, strangely well devised and carried out. Their chief occupations are cattle and sheep raising, and they spend very little time cultivating the soil. Some of the tribes, however, raise maize, sweet potatoes, tobacco and millet.

Many of the Zulus work in the diamond and gold mines, herding their wives at home to look after the family, herds or crops. When they have accumulated enough money to keep them in diamonds for a period of time, they leave the companies, and

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay \$1 for published smart sayings of children. "Smart sayings," Boston Evening American.

A little boy went into a candy store with a penny and asked for some candy. After the storekeeper showed him every kind he had in the store, and the boy didn't want them, he said, "What do you want for a penny, the world with a fence around it?"

"Oh, let me see it first," replied the boy.

ERNEST LUTY,
30 Granite St., Milford.

TOMMY TUCKER

Considerable Shooting

By Herman Thomas



GOOD TIME GUY

To the Test

By Frank Smiley



POLLY AND HER PLS

So It Appears

By Cliff Sterrett



GOLDBERG'S CARTOONS

Very Deceiving

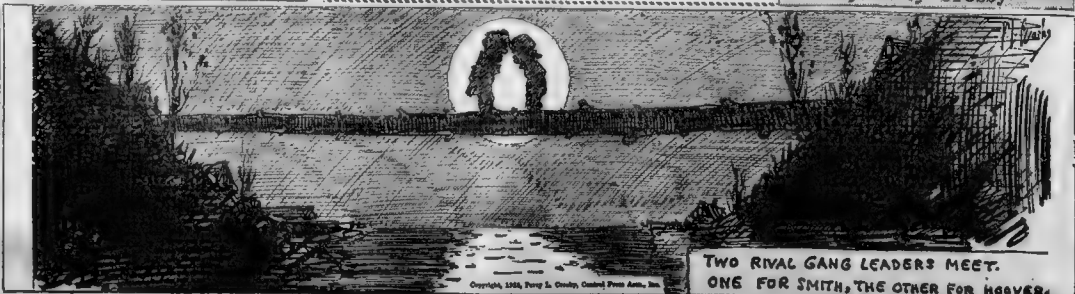
By Rube Goldberg



SKIPPY

C'mon, Start Something!

By Percy Crosby



TWO RIVAL GANG LEADERS MEET.
ONE FOR SMITH, THE OTHER FOR HOOVER.

THE BOSTON AMERICAN'S PLATFORM FOR BOSTON AND NEW ENGLAND

For BOSTON: 1—Clean streets.
2—Better pay for honest public service.
3—An airport SECOND TO NONE.
4—Erection of a MUNICIPAL AUDITORIUM to compare with any in the land.
In order that Boston properly supplied with first-class hotels, may be the premier convention city of the U. S. A.

For NEW ENGLAND: 1—Weld the six States into a unit through the activities of the New England Council, thus creating a community consciousness.
2—Promote intercourse with Central and South America, encouraging New Englanders to "turn to the sea" again.

3—Keeping everlastingly at the job of telling the rest of the country all about our unique advantages as Summer and Winter Playground of the Nation.
4—Foster the prosperity of our industries through (1) greater efficiency in production and (2) the use of modern methods in merchandise marketing.
5—Promote in every way such natural resources as forests, water powers and fisheries.
6—Assist New England agriculture to better marketing methods.

Time to Substitute Patriots' for Pacifists' Navy Plans

The kind of pacifism which would take all locks from the doors of a house and all police from the streets of a city and all necessary defense from our great country has weakened the United States Navy until it is far below parity with Great Britain.

We were assured of at least parity by our statesmen when we destroyed three hundred million dollars of capital ships in the naval disarmament conference at Washington in 1921.

Since then new naval construction in this country has been halted while we have pursued the will-of-the-wisp of further "disarmament" meetings—where perhaps other nations would agree to do some disarming to match our sacrifice of 1921.

1—First, we sent a delegation to the preparatory commission on disarmament of the League of Nations, which met to agree on a program for the league to consider. They broke up without agreeing.

2—Next, in 1927, President Coolidge asked the five chief naval powers to meet and talk disarmament in Geneva. So we held a rump parliament with England and Japan, which broke up in a quarrel. England would consent to limit only those kinds of cruisers which we need and not the kind she needed.

3—England and France then began to meet secretly to unite upon a naval policy, directed against the United States, which they agreed to support at the next disarmament meeting, whenever held. The Heston papers secured and published a copy of this agreement. In England it aroused a storm of protest against what was called by English newspapers a "conspiracy" against the United States. In France it resulted in an order of expulsion for the American newspaperman who revealed the "conspiracy."

While we were chasing these mirages, other nations were building cruisers. Today, in this important type of vessel, England has approximately four hundred thousand tons, Japan two hundred thousand and the United States one hundred and fifty thousand tons, including everything built, building or appropriated for.

Pacifist propaganda in Washington played a large role in preventing the Senate from joining the House in passing the naval construction bill last May, providing fifteen new cruisers and one aircraft carrier. Even if that bill had been passed we would still have been a hundred thousand cruiser tons behind Great Britain.

This newspaper believes in peace but disagrees with the policy of the pacifist movement. We do not believe that the United States Navy has to be crippled in order to save us from war.

We believe that it is safer to trust the United States Government with a strong United States Navy than it is to trust foreign governments with a weak United States Navy.

We believe that our country deserves a first class defense, and that a first class defense of this country means a navy adequate for defense against any nation in the world.

We believe Congress is neglecting its first duty to the American people when it fails to provide the Nation with a navy the equal of any other.

We believe a strong defensive power to be necessary for our Nation in the world as it is organized today—necessary not for any aggressive act but to secure peace and protection for our own people against the aggressive acts of hostile and warlike foreign nations who hate us and envy us and who plot and plan to depose us from our world leadership.

We would not make war upon any nation in the world and if we are strong in defense no nation will make war upon us.

The pacifists had their fling. Now let the patriots have theirs.

Fashionable to Fly

Airplanes Will Carry Spectators to Some of Today's Football Games

Aviation is certainly becoming a reality when Lady Drummond Hay can crowd a department store with women eager to hear what to wear when traveling in the air, and listen to Lady Hay's story of her flight in the Zeppelin.

The smart thing this year is to fly to the big football games. They began it with the Harvard-Army game a week ago today. Flocks of planes will carry fans to see Yale play the Army today, and to the Yale-Princeton and Yale-Harvard games later in the season.

Pioneer of a new age, the Compositian has put Amelia Earhart, former Boston social service worker, on its editorial staff. Every month she will answer questions on flying as it affects people in their everyday life, and every month she will talk to her friends about her experiences in the air. As Ray Long, Compositian's editor, says in introducing Miss Earhart:

"One owes to one's self an intelligent, well-informed interest in the subject."

"The future will bring the plane as close to you as the automobile is now. The time is not greatly distant when most of us will fly to our work or to our golf club as easily as today we take trolley or drive our own motor cars."

Otto's Program Today

By FRANKLIN COLLIER

LANGUAGE IS ONLY HARDENED CUSTOM

By DR. FRANK CRANE

THERE has always been a struggle between the customs of the people on the one hand and the grammarians on the other.

Language is fed by springs constantly coming up from the underground.

Correct speakers simply speak in accordance with the best customs. The only way to learn a language properly is to continue to associate with intelligent folk. To say that you talk correctly because you have always heard such and such a locution means that you talk correctly if you have always associated with a better class of people.

A superintendent of schools some time ago stated that it is quite proper to say "It is me" instead of "It is I," and a merry war was waged in the press throughout the country.

One side holds that "It is I" is correct, because it is in accordance with the rules of grammar. The other side contends that this sounds stupid, and that "It is me" sounds more pleasing to the ear.

Both are wrong. They both err in that they do not perceive what is the thing that makes good speech.

The true norm and criterion of correct diction is custom. That is, the custom of the most intelligent people. Language, like law, is simply fixed and hardened custom.

It is not grammar that makes a language; it is language that creates grammar.

For instance, when Lowell speaks of "a book that is honestly come by," he uses a perfectly respectable and acceptable phrase, but one which defies grammar. It is correct not by any rule, but because of common consent and usage.

It offends us to hear the gentleman from Texas inquire "Mr. Speaker, where are we at?" But it surely is as grammatical to say "at where" as "in here" or "over there." There is just one reason why the locution is wrong; it is not used by the best people.

Good language is the way cultured and educated people talk. If they make mistakes and take liberties with the King's English, so may we.

On the other hand, it is not custom, that is, any sort of custom, that determines what is good speech. We may have been mingling with the wrong set.

We may have been used to hearing folk about as all our life say: "I hain't nuther" and "Air you got any ink in your pen?" But the trouble is that these people were hardly Senators, diplomats, college professors and educated folk.

LISTEN, WORLD!

By ELSIE ROBINSON

NO wonder marriages don't last very long in America. WE'RE BUILDING LOVE NESTS INSTEAD OF HOMES.

Twenty-five years ago no respectable American had ever heard of a love nest. Marriage was serious business in those days. You meant it when you said "I do."

Married couples and expected to stay as such. Which meant that you both put in eight hours of hard labor maintaining a regular home, with a vegetable garden in the back yard and a baby coming along every year or two.

Maybe Romance lusted and maybe it didn't. You hoped it would, of course, but you didn't lay all your plans toward that end. You had no much else to think about, what with dish washing to be handled and pants to be patched and preschool waiting to be put up.

Yes, the old-fashioned home certainly kept a woman bustling. A wife was no lazier in those matter-of-fact days. She was a Mame and she drew the curtains.

Remember when a troupeau consisted of a few wads of blundering underlings, outline flannel nightgowns with sleeves and collars, chattering housewives and a good black taffeta for best? Such was the troupe of 1900—but she went to the nearest shop window and bought a new dress.

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There is many a rich stone laid up

New York Day by Day

O. O. M'INTYRE

NEW YORK, Oct. 27.—The glitter of a Broadway night has the quick stimulation of a heady wine for the visitor. Few are conscious of the power of light to promote spending and yet one night several years ago when Broadway signs went dark business came to a full stop. Inside, the stores were as well lighted as ever.

The lights of Broadway have always provided a romantic glamour for a street that is little different from a thousand and one other streets in America. Without the oil of tolerance, it is mostly a succession of small shops, quick lunches, moves and shuffles found everywhere.

In the calm clarity of daylight one sees nothing to distinguish it. There is to be sure the endless stream of humanity, but that may be found on any well traveled thoroughfare. The people appear no different from those in Seattle, Indianapolis or Bangor.

But when the millions of foot-traffic come into a dazzle of trailing color and fire, the dash changes; it vanishes as mist in the sun. It takes on an indefinable quality. People as colorless as those who write writhing things under old perume take on such importance.

The mirrored little perfume take on such importance. The mirrored little perfume take on such importance. The mirrored little perfume take on such importance.

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What Price Beauty?

A Question That Concerns Virtually Every Woman in the United States

Alice Brady, lovely actress, refuses to pay Uncle Sam an income tax bill on \$1524.25, which she spent for massages in three years. Miss Brady contends that this was expended to preserve her beauty, a professional asset, and therefore should be deducted from her taxable income.

The question concerns virtually every woman in the country.

Why an actress may go untried for beautifying expenses, why not a stenographer, a sales girl and any other business woman? If business women gain exemption, why not all others of their sex? All recognize it as an asset and an advantage socially as well as commercially. Most husbands will agree that it is an essential part of a wife's beauty to look pretty, and single men demand it of their sweethearts. Far more time and money is devoted to the business of being or trying to be beautiful than most of us guess.

Whatever the courts may rule finally on Miss Brady's appeal, we are inclined to favor it. If she is compelled to pay taxes for massages and manicures and permanent and arched brows and all the other expenses of beauty, she may decide to let herself go for spite. Miss Brady might do it and still be beautiful, but if her sisters on the stage followed such an example, what a world this would be! What a world!

What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

1. "The A. B. C. of the 21st century."—Franklin.
2. "The A. B. C. of the 21st century."—Franklin.
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4. "The A. B. C. of the 21st century."—Franklin.
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17. "The A. B. C. of the 21st century."—Franklin.
18. "The A. B. C. of the 21st century."—Franklin.
19. "The A. B. C. of the 21st century."—Franklin.
20. "The A. B. C. of the 21st century."—Franklin.

WORDS OF THE WISE MEN

1. "The A. B. C. of the 21st century."—Franklin.
2. "The A. B. C. of the 21st century."—Franklin.
3. "The A. B. C. of the 21st century."—Franklin.
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